



VOTING & MAKING OUR VOICES HEARD:

An introduction to the themes of Rise Voice Vote over the last 100 years

SESSION 2: Understanding Our Present

SESSION OUTCOME FOR STUDENTS:

Consider some of the key issues people are campaigning about today, in the UK and internationally, and how they are making their voices heard.

SESSION LENGTH: Designed for 45 minutes, activities can be extended

CURRICULUM & KEY STAGE: All of the sessions in the Rise Voice VOte toolkit are generic, and can be taught as part of a number of key stages. A range of resources are provided that would support making the session suitable for different key stages and abilities.

CRITICAL QUESTIONS:

- Who protects your rights / who are you making your voice heard to?
- What issues are people campaigning about today, in the UK and internationally?
- How has social media influenced how people make their voices heard?
- How are young people (under the voting age) making their voices heard?

SESSION PLAN:

	ITEM	TIME ESTIMATED	WORKSHEETS & DOWNLOADABLE RESOURCES
1.	Introduce session	5 mins	
2.	<p>WATCH: Greta Thunberg at the UN film</p> <p>SHARE: Information on school strikes in Manchester, other protests by young people (see examples, or find others)</p> <p>DISCUSS: as a class or in small groups come up with a list of different campaigns people are campaigning about today.</p>	10 mins	<p>Greta Thunberg at the UN</p> <p>School strikes in Manchester, Feb 2018</p> <p>Teenage boys wear skirts to school to protest against 'no shorts' policy</p> <p>March for Our Lives, US March 2018</p>
3.	<p>DISCUSS: How has social media influenced how people make their voices heard? How are young people making their voices heard?</p>	10 mins	
4.	<p>TASK: Voxpop interviews</p> <ul style="list-style-type: none"> • See worksheet and could continue as homework 	20 mins	<p>Top Tips for Vox Pops</p> <p>Technical Vox Pop Guide</p> <p>Images of audio Vox Pop recording</p>

ADDITIONAL OPTIONS & ACTIVITIES:

- [Who Protects Our Rights? Politics Project Worksheet](#) .
- Invite in a local activist to speak about their campaign and work protecting rights.
- [Human Rights Scenarios, Politics Project Worksheet](#).

WORKSHEET 2: Audio Voxpop Interviews

ABOUT:

- A voxpop is a short recording - in audio or film - usually of a popular opinion from a member of the public or the community supporting a specific idea or campaign.
- Voxpops can be used to promote a campaign and can be used to monitor how a campaign is progressing, eg are people aware of your campaign and what do they think about it?

EQUIPMENT

- For each pair or small group:
- A set of headphones (not essential, allows play back of what is recorded for sound quality)
- Smartphone with voice recording app (& storage) or other handheld recording device

TASK

- Your task in a pair is to interview each other about what campaigns you are interested in.
- Review the top tips for voxpop interviews, technical guide and pictures of audio recordings
- Plan your interview - using the framework below
- Take it in turns to record your short interview with the other person
- Listen to your interviews, review both the quality of the recording and the content:
 - What worked well?
 - What didn't work so well?
 - What would you do differently next time?

DESIGN YOUR INTERVIEW:

WHAT?	PLAN YOUR WORDS AS THE INTERVIEWER HERE
Introduce yourself	
Tell them what you would like to interview them about	
Ask them about them	
Name, what else would be good to know?	
Get information from them	
Ask open questions not closed questions	
Ask follow-up questions	
Say thank-you	

**PREPARE YOUR
QUESTIONS**

**INTRODUCE YOURSELF /
YOUR PROJECT**

GET THEIR INFORMATION

**ASK OPEN
QUESTIONS**

**LISTEN & DON'T TALK OVER
(YOU CAN ASK PEOPLE TO
REPEAT STUFF)**

**TRY TO FOLLOW UP THEIR
ANSWERS**

ALWAYS, ALWAYS SAY THANK-YOU

SESSION 2 ADDITIONAL RESOURCE: Vox Pops images



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